

'When We Two Parted'

by Percy Bysshe Shelley

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

'Love's Philosophy'

by Percy Bysshe Shelley

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

'Porphyria's Lover'

by Robert Browning

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

Key Vocabulary for Poetry Analysis:

alliteration assonance caesura metaphor dramatic monologue enjambment iambic pentameter personification repetition rhyme rhythm simile sonnet

Sonnet 29 – 'I think of thee'

by Elizabeth Barrett Browning

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

'Neutral Tones'

by Thomas Hardy

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

'Letters from Yorkshire'

by Maura Dooley

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

Key Vocabulary for Poetry Analysis:

alliteration assonance caesura metaphor dramatic monologue enjambment iambic pentameter personification repetition rhyme rhythm simile sonnet

'The Farmer's Bride'

by Charlotte Mew

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

'Walking Away'

by Cecil Day-Lewis

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

'Eden Rock'

by Charles Causley

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

Key Vocabulary for Poetry Analysis:

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'Follower'

by Seamus Heaney

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

'Mother, any distance'

by Simon Armitage

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

'Before You Were Mine'

by Carol Ann Duffy

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

Key Vocabulary for Poetry Analysis:

alliteration assonance caesura metaphor dramatic monologue enjambment iambic pentameter personification repetition rhyme rhythm simile sonnet

'Winter Swans'

by Owen Sheers

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

'Singh Song!'

by Daljit Nagra

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

'Climbing My Grandfather'

by Andrew Waterhouse

Overview of the Poem and Context:

Key Language Features:

Key Structural Features:

Key Quotations:

Potential Links/Themes:

Key Vocabulary for Poetry Analysis:

alliteration assonance caesura metaphor dramatic monologue enjambment iambic pentameter personification repetition rhyme rhythm simile sonnet